

## Artistic Personnel - Village Fair

### Prairie Village Museum, Aug. 14, 2016

#### Wild Hands

##### Minot, N.D.

Max Patzner, Joe Andrus and Nick Holwegner create honest Americana/rock 'n' roll/folk music for and from the Plains. Their songs carry that big-never-ending-horizon, homegrown feel with a love for the past and for modern music. They enjoy writing and performing original, heartfelt music, with the goal of getting people tapping their feet and *forgetting about it all* for awhile.

Wild Hands is recording its second studio album, *Growing Like a Weed*, due out this year. Music from their 2014 debut album, *Oh, River*, was featured on Prairie Public Television's ongoing concert series *Prairie Musicians*.

All proud, homegrown North Dakotans, Wild Hands joined forces in 2012. The band mates are a bit of a mash up, but the little bit of everything they bring to the band gives Wild Hands its own sound.

Patzner, a concert band drummer as a kid and punk rocker as a teen, today is a singer, songwriter and guitarist.

Andrus, who grew up playing upright bass with his parents' in their bluegrass family band, ventured to Tennessee to become a banjo player.

As for Holwegner, he simply loves



Wild Hands describes its repertoire as a big melting pot of music, written with heart for whoever will listen. A fourth musician may sit in at the Village Fair concert.

music and got really good at being a wild drummer.

Wild Hands got its big break in 2013 when a concert recorded at Minot State University's NOTSTOCK was picked up by Chicago-based art/music podcast *Adventures in Design*. The podcast went out to more than

300,000 listeners. Since then, Wild Hands has crisscrossed the country, playing in Minneapolis, Chicago, Denver and in Jackson City, Tenn., and towns in between. They've played on public radio, performed live on KFAI Minneapolis-Saint Paul, and in the Twin Cities opened for Charlie Parr.

#### Shelby Huston & Selmer Moen

##### Minot, N.D.

Shelby Huston is a 16-year-old competitive fiddle player. She placed first in the 2015 Minnesota Old-Time Fiddle Championship and this year took first place in Champion Division of the International Peace Garden Old Time Fiddlers Contest.

Huston began learning hoedowns, breakdowns, jigs and waltzes when her violin teacher discovered Huston liked to play *fast*. The teen also plays classical violin with her high school orchestra.

Huston has appeared five times at Minot's Norsk Høstfest, often accompanied by Rugby native Selmer Moen.

Moen spent 25 years playing mandolin, Dobro and guitar with bluegrass bands Crossroads, Family Ties and The Charley Family. He's also spent 26 years as organist for Cornerstone Presbyterian and Christ Lutheran churches in Minot.





## Micah Scott

### Rugby, N.D.

Other than a few piano lessons when he was about 10, Micah Scott is a self-taught musician who plays almost exclusively by ear. And what an ear he's got.

In 2015 Scott was nominated best guitar and best vocals in URL Radio's first ever North Dakota Music Awards. Later that year he and a friend were finalists in the national Gypsum Management Supply Family Jam Battle of the Bands in Nashville.

While there he did some recording in the capital of country music.

Scott's father, who played in well-known regional bands like Summer-ville Creek, showed young Scott some guitar chords and he hasn't stopped playing since. He performed his first paying gigs on drums, because every band seems to need a drummer.



The talented and versatile Micah Scott is member of the Bluegrass Association of North Dakota board of directors.

Today Scott *gets by* on guitar, banjo, mandolin, fiddle, bass and piano.

Those who have heard him, however, know he does more than just get by.

Scott's desire to learn new instruments and new styles of music is unquenchable. Two years ago he joined the violin section of the Rugby Community Orchestra, having never read

violin sheet music before. He's still playing. He's also performed in an orchestra concert as a featured singer/guitarist, and is composing a piece for full orchestra to premiere this year.

Born and raised in Minot, Scott moved to Chicago in 1996. Ten years later he returned to Minot, joined a band and went on tour. When the tour ended, Scott struck out on his own, living out of his car, picking up gigs and odd jobs along the way, mostly in North Dakota, Minnesota and Wisconsin.

He was passing through Rugby when former newspaper editor Chris Bieri offered Scott a job. Scott liked Rugby and decided to stay. He's appeared twice before at the museum's Village Fair, as a member of The Roughriders and a group he named The Tremors.

## Dean Hagen

### Maddock, N.D.

Dean Hagen, Maddock, is a North Dakota Council on the Arts folk art mentor. He started blacksmithing in the mid-1990s and always brings along a few apprentices when he demonstrates traditional blacksmithing and forge welding at Prairie Village Museum.

Hagen and his apprentices participated in a global, multidisciplinary arts event at Prairie Village Museum in 2014. Inspired by the Bloch, a 17-foot tree trunk from Switzerland, during the Rugby "Bloch Party" Hagen and his blacksmith apprentices made a 17-piece turtle and metal ring and attached it to Bloch. While they worked, other local artists and musicians and community members interacted with the Bloch and its creators, Swiss artists Marcus Gossolt and Johannes Hedinger.



Dean Hagen's blacksmithing demonstrations always draw a crowd at the Village Fair and more recently at the museum's Museum Comes Alive event in May.